



Fundamentals of the Harmonica

5/17/20

CHORDS - easiest to play - default to holes 1-3 (**NO T-BLOCK** *only Puckering*)

RHYTHMIC - Breath Pulse (*throat / glottis / cough*) Tone Pulse (*vowels*)
Tongue (*lips*) Articulations (*consonants*) Diaphragm - (*upper range only*)

TRAIN IMITATION (<i>throat</i>)	HAMBONE GROOVE
HARD SHUFFLE GROOVE	I'M A MAN GROOVE
TRAIN IMITATION (<i>tongue</i>)	PEG LEG SAM / SONNY TERRY GROOVE
CHORD BOMBS	MISSISSIPPI JOHNNY WOODS GROOVE

SUSTAINING - Organ Sustaining - No Rhythm

ACTIVE BLUES BREATHING - Knowing which RANGE to place breath

2 RANGES of Breath Placement - Upper - Lower
3 AREAS of Breathing - Relaxed - Empty - Full
Exhale Push (EP) - Nose Push (NP) - NOSE = Accordion air valve

CHORDS & TONGUE BLOCKING - The Tongue and Chords

GHOST CHORDING - full block rhythmic chording
CHORDAL EFFECTS - tongue shakes - rapid vamping
TRAIN WHISTLE SUSTAINING

NOTES & TONGUE BLOCKING - The Tongue, Chords, Notes, Splits & Dirt

CLEAN SINGLE NOTES (*puckering?*)
Ornamental Bending - *bend up into - bend down out of - bluesy expression*
Full Bends - *flat as possible*
Middle Bends - *most difficult*
SPLITS / OCTAVES - Split 4, Split 5, Split 3
DIRTY NOTES & SPLITS - 1% - 99% (*puckering?*)
VAMPING / SLAPPING - regular or SBW2 - accompaniment / folk

RIFFS - LICKS - HOOKS - SONGS Most essential & basic repertoire

BOOGIE +	HAMBONE	I'M A MAN
RUMBA +	CHA CHA CHA +	MANNISH BOY
BOX acend/decend	BOOGALOO	H-COOCHIE MAN
TRAMP		